

Her Majesty The Queen's Wreath will become a large part of our village's heritage and history

# Capel Times

## Pictorial



Issue Five – November 2019

Free to all residents, friends and supporters

Protocol dictates that the very first wreath laid on Capel St Mary's first-ever War Memorial Monument at last November's Dedication Service was by Sir Michael Bunbury, DL, representing Her Majesty The Queen.

The wreath bears the Coat of Arms of Her Majesty The Queen.

Sir Michael Bunbury, Bt, KCVO, Deputy Lieutenant of Suffolk, writes:

*"I was privileged to represent the Lord Lieutenant on Sunday 11 November 2018 at the dedication of the magnificent new War Memorial in Capel St. Mary. I salute all the fallen whose names are recorded on the Memorial and also all those in Capel St. Mary and surrounding villages who made the project happen and who contributed in so very many ways. A very impressive and successful project. Congratulations to everyone involved."*





# The making of our War Memorial Monument

## Wonderful achievement by a united village

War Memorial Trust Chairman GARY BUNKELL

Capel St Mary was one of the few villages in the UK without a permanent War Memorial. While previous initiatives had commenced, these were never completed.

The Capel St Mary War Memorial Trust was formed in February 2016 by residents to raise a permanent Memorial and to raise awareness of the tragedy and loss of conflicts.

In April 2016, the War Memorial Trust started to raise the £20,000 needed to fund the Memorial structure.

The fund-raising, included quizzes, a garden party, a concert, a garage sale plus donations of both money and practical assistance from across the community.

A website was created, and presentations made to local groups and charitable trusts.

A design for the Memorial was agreed and planning permission secured on land made available by the Parish Council.

The structure was installed on 27 April 2018 signalling that Capel St Mary had come together in just two years to ensure that the 35 men who had lost their lives would have a permanent Memorial.

The Memorial was screened by boards that students from East Bergholt High School had decorated in the period up to the Dedication ceremony. The students and their work were featured in the local Press and they met the local MP to tell him what Remembrance meant to them.

*“To raise a permanent and fitting Memorial to the men who were lost in conflict. A project to bring to the community particularly the young, stories of the local men who fought and died in conflicts.”*

As an additional project, the War Memorial Trust funded the refurbishment of a Memorial Garden at Capel St Mary Primary School and installed a second stone Memorial to the children of that school who did not return from wars.

A grant from the Heritage Lottery Fund of £10,000 was secured and used to support the educational element in achieving the second objective. This saw the production of a series of Capel Times newspapers which told the story of the village and its people and the impact of war.

The grant was also used to support the students of East Bergholt High School in their

studies of World War One. As a result, more than 500 students were able to explore the theme of Remembrance and their own family connections to conflict.

They developed skills in creative writing, genealogy research, design technology, public speaking and saw their work published in Capel Times. They also enjoyed media attention and recognition from Her Majesty the Queen.

The Memorial was dedicated at 1100 hrs on the 11 November 2018, the 100th Anniversary of the Armistice. The service was proceeded by a parade from Capel Primary School to the Memorial by Army Cadets, Air Cadets, the Combined Cadet Force, Capel Scouting and Guiding Groups.

The service was attended by 2,000 people and was featured on BBC TV Look East Programme.

An exhibition was also held featuring the work of the War Memorial Trust, local youth groups, Capel St Mary Primary School and East Bergholt High School and local adult groups.

In his address, the Guest of Honour, Sir Michael Bunbury, Deputy Lieutenant of Suffolk, congratulated the village on its community spirit and thanked all those who had worked hard to make the various elements of the project such a success.



## The Birth of the Monument

Step by step, left to right, top to bottom: Cutting the granite in India, carving the Cross, lowering the base and fitting the engraved block, completing the Monument, showing the names of the men who died for Capel during World War Two.



## What a generous crowd of people you are

Treasurer MIKE WOODWARD reports on how the money was raised

In November 2015, I was approached by the Parish Council to see if a War Memorial could be built in the village in Remembrance of the men from the village who lost their lives in World War One and World War Two.

I took the challenge, along with ex-military friends in the village. Others volunteered after we advertised in Capel Capers and a committee was formed in February 2016.

We decided to start to raise funds after Her Majesty The Queen's 90th Birthday celebrations which gave us time to prepare for all the work which had to be done and for the campaign to raise the money needed.

We had to get quotes from a stonemason and agree and prepare the area for the Memorial, get quotes from all the local craftsmen who would be involved and get quotes for all the other work which needed to be done.

With all the quotes in, we realised that £20,000 would be our target figure but, as with all quotes, that could change. We started by approaching businesses, giving talks to clubs and sending appeals by letter to different organisations with requests for donations.

We also approached the Heritage Lottery Fund. Griff Johns, our researcher, identified a number of men who went to Capel School

*“It took just over two years for villagers, clubs, friends and others from beyond Capel to raise the £20,000 needed for the War Memorial project.”*

and did not return so we decided to erect a Memorial in the school garden area which was in memory of pupil Ben Allcock,

After gaining approval from Ben's parents and the school, I set up a separate fund for that purpose. The money came from donations from people who had no connection with the village but wanted to be part of the fund raising.

The Lottery Fund money could not be used to pay towards the school Memorial or the War Memorial.

It was granted for information and education about World War One, including visits by East Bergholt High School students to battlefields, cemeteries, other sites and to help to promote events to

raise the money for the Memorial.

Several events, including a garden party and a concert, brought in a lot of money and donations came in from individuals, clubs, groups and businesses in the village.

We have 138 Friends of Capel St Mary War Memorial Trust who donated between £5 and £100 each. A number of individuals and businesses, who remain anonymous, also made donations\*.

Local craftsmen carried out a number of jobs without charge meaning that the only cost to the Trust was for materials.

What a response there was on the War Memorial Dedication day, 11 November 2018, the 100th anniversary of the Armistice.

Donations on the day added £2,000+ to the money raised to erect the Memorial, buy and install the benches, create the flowerbeds and for their maintenance.

On a personal note, I would like to thank the Chairman and Trust members, and all the volunteers and all those who helped financially and by undertaking tasks, for the project to erect Capel St Mary's first-ever War Memorial Monument.

*\* Under Data Protection laws I cannot name individuals or businesses who donated.*

## Why we need YOU as a Friend

The Friends of Capel St Mary War Memorial have raised a lot of money towards the Memorial project. But money is needed for maintenance before the role is undertaken by the Parish Council. Joining the Friends would help the Trust to complete our work on behalf of the village. Joining details are on a leaflet in this Capel Times Pictorial. Leaflets are also available at Drayton Insurance Services, 27a The Street, Capel IP9 2EE, 16 Thorney Road IP9 2LQ and Tudor House, 1a The Street, IP9 2EB.



# The Making of Capel’s Book and the Newspaper

## Who knows? You may even be descended from the Royals

Researcher and writer GRIFF JOHNS reveals all about his work

### PEOPLE OFTEN SAY...

WHERE do I start?

WHERE do I get the information required to build a story of somebody in the past?

WHERE do I start to build a family tree?

It is essential to always have a note pad, pencil and pencil sharpener with you because many record offices will not allow pens to be used, nor will they allow photographs to be taken.

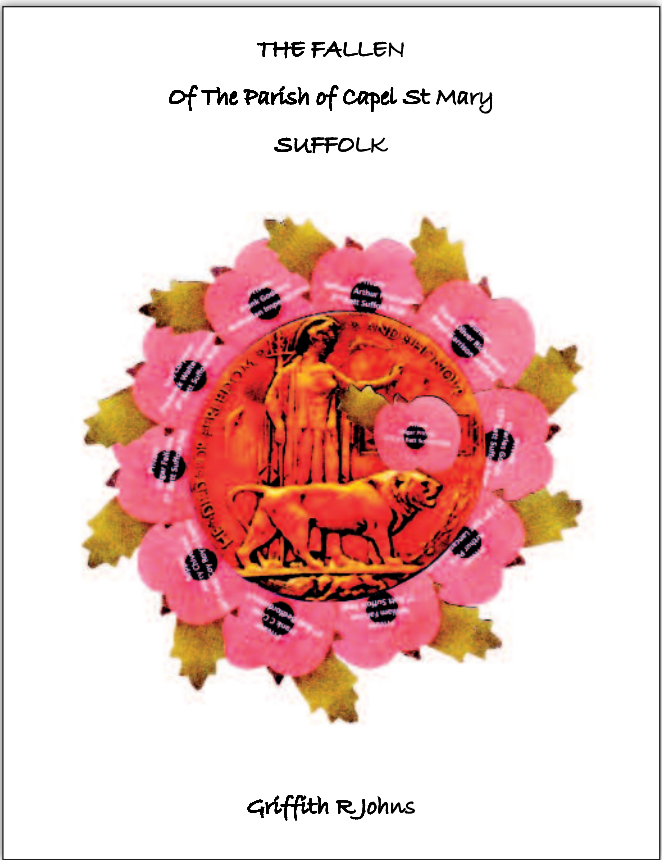
It seems obvious, but if you are building a family tree build from your own name, date of birth and where born.

Speak to those around you, your parents, elder brothers and sisters, grand-parents, aunts and uncles.

You may find a relative who has a mind full of details about members of the family such as when they were born, their occupations when and where they were married and to whom, where they died and where they were buried Those relatives may even have started to do some research themselves.

These pieces of information are your building blocks and the very substance of genealogy.

Many families still have a family Bible in which new births are recorded. Even if it's not up to date, it can still serve as a register of earlier generations. Old photographs and albums can give clues to places and dates. Look at the clothing and the background as they might give a clue to an occupation. Write down what family members tell you, even if their stories of the family sound unbelievable. Then check and verify.



This book will be distributed free of charge.

All sources of information from the date and where or from whom it came can be used as a cross reference if further information at a later date contradicts what you have found out so far.

When this happens ask yourself a question? Have I followed the wrong trail? For example like somebody with a similar name but who is not related. This is where your log of details in your note pad will help.

There are trips to be made to churches, burial grounds and record offices including the National Archives at Kew, in London.

It cannot be said too often: always note when and where all the information came from.

Gather documents including NHS, employment and insurance cards, tax returns, leases, school books and reports.

If the person being researched has been in the Armed Forces, look for call up or discharge papers. There are certificates to send for or copies to get from around the family.

These will give further details such as the maiden names of mothers and grandmothers within the family, who you may not know. Any official document will always give clues. The clues could be a date or a name that will confirm something you have been told.

Finally, there are subscription web sites like Ancestry that have census data that is taken

every 10 years. They are closed for 100 years so the latest that you could get details from is 1911. Then, going back every 10 years to 1841, that gives where your ancestors were born, how old they were, what they did for a living and where they lived.

But beware.

Names could be misheard as most people could not read or write and the details were given orally and accents could alter what was heard then written down.

There is also the free web sites like BMD that gives access to check births, marriages and deaths. There are many other sites, like the Church of Jesus Christ of Later- Day Saints (Mormon) which is also free.

If researching those who fell in World War One or World War Two, check the CWGC site which very often gives their Service Number, Rank, which Service, Royal Navy, Army or Royal Air Force and details of family members. Following that, check medal cards and records, and military diaries, Some of this information is on Ancestry,

A large part of the military records from World War One was destroyed in the World War Two. But you can with patience build a picture of what your family has done and is still doing.

There are people who will for a fee undertake the research for you. But where is the fun in that. Doing-it-yourself can be very frustrating but also very rewarding.You may find a scandal or be related to somebody famous.

You may even have Royal Blood.

Good Luck

## Our work is almost finished

Once seating and flower beds are in place at the Monument, we nine members of the War Memorial Trust have after two-and-a-half years almost completed our work. Everybody who has helped in any way in the creation of Capel’s first-ever War Memorial Monument can take pride in what has been achieved. Shortly and for the future, the guardianship, maintenance and preservation of the War Memorial Parish Council and its successor councils.



Mike Woodward



Gary Bunkell



Bill Dimond



Jonathan Bunkell



Griff Johns



Jim Sporle



Chris Streatfield



David Thompson



John Sturgeon

## Why do my last publications hold so much of my affection?

Editor DAVID THOMPSON has a story to tell about Capel Times

This is the fifth and last issue of Capel Times. The newspaper's purpose was to encompass Capel St Mary in the campaign to build the village's first-ever War Memorial Monument in time for Dedication on the 100th anniversary the World War One Armistice.

Encompass it did. The level of support was astonishing. Contributions from Griff Johns and all those who wrote about family members involved in conflicts and other matters were outstanding.

The enthusiastic involvement of so many younger people should always be remembered

I had a 54-year career in journalism before retiring to Capel. I worked on regional and national newspapers, with a colleague revamped a daily newspaper in Malawi, launched and edited a daily newspaper in the Gulf, produced a series of one-off newspapers, one with a print run of 4.2 million, for campaigning groups, led local government information services and trained journalists.

Yet my greatest affection is for my latest and last newspaper venture, Capel Times.

Why? At 2,000 copies, the circulation has been the smallest in which I have ever been involved but it did carry its message to every house and business in the village, to local schools and to county, regional and national donors and supporters.

Capel Times Issue Four, carried a message from Her Majesty the Queen and nothing could better that.

It also set out the arrangements for the 11th November Dedication on a full day of Remembrance last November.

The first four Issues of Capel Times and now Issue Five are truly and entirely local, reaching a truly local audience and serving a truly local cause.

That is why Capel Times holds so much of my affection.



Issue Four, November 2018  
24 pages

Message from Her Majesty The Queen, war history, the men who died, family stories, Memorial Dedication arrangements.



Issue Two, 2017 November  
12 pages

Memorial stone quarried in India, the men who died, war history, Ben's Garden back, students' battlefield visits, garden party raises £1,275.



Issue Three, June 2018  
20 pages

Memorial erected, war history, the men who died, High School students' poems, World War One concert raises £1,285.



Issue One, June 2017  
8 pages

Memorial planned, war history, village in 1914, first men to die, Capel School's 1914-1919 toll, Heritage Lottery's £10,000 grant.



# The Staging of the day

## Film of the journey to create DVD Capel's first Memorial Monument

A DVD lasting record of the two-year journey to raise funds to build and then dedicate Capel St Mary's first-ever War Memorial Monument will be available shortly, price £3.

Video and stills were collected from events, including the fund-raising garden party which had a the replica World War One trench.

The Memorial installation was captured on film, as were the sun-up and sun-down ceremonies, the parade and Dedication service.

Six video cameras were used on Dedication Day, two of them fitted with 'steady-cam' devices for use on-the-move.

One of the cameras also provided a Hi-definition feed directly into the Methodist Church (more than 50m of cable needed), enabling those not able to stand for long outside - or who had hearing difficulties - to have an effective ringside seat.

More than 50 hours of footage and hundreds of photographs were generated - (7000 files occupying 200GB of disc space) - and have been edited to produce the DVD commemorating the Memorial.

Information on how to buy the DVD is on a loose leaflet coupon inside this Capel Times.

The leaflet is also available at Drayton Insurance Services, 27a The Street, Capel St Mary, IP9 2EE, which will also have DVDs for sale.



Part of the crowd of 2,000 stretching from the Co-op to beyond the Methodist Church

It required a substantial effort to design and build a sound system so that the nearly 2,000 people, spread out from the CO-OP car-park to the far side of the Methodist Church could hear the War Memorial Dedication Service.

It was no easy task to ensure that there were no nasty echoes or feedback so computer models were created of the centre of the village, enabling the speaker set-up to be designed and tested in advance.

On the weekend of 11 November, a team of experienced volunteers from London's Imperial College oversaw the work. They were supported by many friends from the village. A substantial amount of equipment was involved.

Speakers and control equipment in dozens of flight cases, hundreds of metres of audio, video and power cabling to run in, cable covers to install and nearly a tonne of staging for camera and control positions, speaker supports and the main stage.

## A tremendous effort from dawn to dusk

Sound and video organiser IAN LOVE reports



The core of the sound system comprised three 'line array' speaker stacks which are usually seen hung in larger venues such as stadiums or the O2.

With only preparatory work such as staging being possible before the day, an early start was essential on

Dedication morning to ensure everything was ready by the time the parade and the arrival of the VIPs.

Starting before 6am, the first order of the day was to light the Memorial for the dawn raising of the Union Flag.

Then it was all hands to the

pump as the rest of the equipment arrived - dozens of large-wheeled flight cases containing everything from speakers to cables.

Torrential rain hit the village centre just as preparations were being made to shut the road.

As well as the entire team getting drenched, we had to contend with several inches of standing water covering power cables. Luckily, nothing got damaged.

Fortunately, the sun came out and dried up everything and everybody. The rest of the setting set up proceeded largely without incident, much to everybody's relief.

By 2pm it was all gone - packed back into flight cases and loaded back on the vans. Just in time for the road to re-open.

But the team's job wasn't over. The evening Beacon lighting and sun-down ceremonies needed a completely different sound - and lighting - rig.

# The Crowds Assemble





# The Crowds Assemble



Most of the photographs in Capel Times Pictorial are by professional freelance photographer, Lucy Taylor. Other photographs and/or help in finding photographs and the names of people in them were tracked down in a fine community effort. Those involved include Terry Bramer, Jonathan Bunkell, Eddie Cox, Julie Lawes, Ian and Andrew Love, Gill Williams.

This Issue of Capel Times is the last for the immediate future. The title Capel Times is owned by Capel St Mary War Memorial Trust and is copyright. It cannot be used by any other body.



## Piping in the Dawn

The Dedication Day of Capel St Mary's first-ever War Memorial Monument and the commemoration of the 100th anniversary of the end of World War One begins at 6am on 11 November 2018.

At this formal Start of the Day Flight Lieutenant Bill Dimond, the War Memorial Trust Secretary, pipes the traditional Scottish lament, the Battle's O'er, and former Royal Marine Griff Johns, the Trust's researcher and author, is raising the Union Flag.

Bill Dimond is one of 1,000 pipers across the United Kingdom and the world playing the lament at the same time. Capel is linked to the world. The following pages tell in photographs the story of Capel St Mary's War Memorial Monument Dedication Day.

Bill Dimond pipes again, at the sun-set lighting of the Beacon and again at the formal End of Day when the Union Flag is ceremonially lowered by Griff Johns.

End of the Day photograph and words are on Page 25.

# The Parade



A Hadleigh detachment of Army Cadets under the command of Sergeant Instructor Kris Stone.



# The Parade



**Above and below:** An amalgamation of 188 (Ipswich) Squadron Air Training Corps commanded by Sergeant Tabatha Hawkins, supplemented by RAF members of Framlingham College Combined Cadet Force. Members of Capel St Mary Scouting Group are behind them.



# The Parade



**Above:** Capel St Mary Beavers accompanied by Gill Williams.  
**Below:** Capel St Mary Brownies accompanied by Karen Dukes, Babergh and Samford District Commissioner.





# The Procession



Crowds watch as those who will conduct the Dedication Service and lay the first wreaths walk in procession to Capel St Mary's first-ever War Memorial Monument.



# The Service



**Above:** The Reverend Mandy Reynolds conducts the Dedication Service. She is a former Major, a British Army Chaplain, who served in the UK, Germany and Iraq, former Chaplain to the Army Widows' Association, Chaplain to the Normandy Veterans' Association and full-time Chaplain for Ipswich Hospital. Since the Dedication, the Reverend Mandy has become a Team Vicar based at Rendlesham.

**Below:** A wider view of the Service with, on the right from right to left, the Deputy Lieutenant of Suffolk, Sir Michael Bunbury, Capel War Memorial Trust Chairman, Group Captain Gary Bunkell, and Air Vice-Marshal Simon Dougherty.





# The Service



**Above**, from left to right: The Reverend Mandy Reynolds, Damian Hearne, representing the Roman Catholic community, Pastor Dave Owen, the Community Church, Andrew Vellacott, the Methodist Church, and Canon Jim Pendorf, St Mary's Parish Church. **Below**: A wider view of the Service.



# The Service



Throughout the War Memorial Project, students and staff at East Bergholt High School have provided distinctive and very supporting roles.

**Above, left to right:** East Bergholt Head Girl, Laura Allison, and Deputy Head Boy, David Williams, read out the names of The Fallen whose names are engraved on the War Memorial Monument and music is provided by Bethany Partridge and Jack Allard.

**Centre:** Student musicians.

**Below:** A group of students taking part in the Service.





# The Service



**Above:**  
Preparing to lay the wreaths.

**Below:**  
High School students, military and, seen through the Silhouette, the Scouting Group.

The Silhouette was made by Capel resident Darran Doran, former King's Own Royal Border Regiment.

His son, Craig, is serving in 2 Rifles.

# The Service



**Top:**  
After parading to the War Memorial, Capel St Mary Beavers and Cubs are waiting for the Dedication Service to start.

Photographs Lucy Taylor



**Below:**  
1st Capel St Mary Scout Group, Beavers, Cubs and Scouts, with Group Scout Leader Brian Harvey, back row, second right, join together after the Dedication Service.

Photograph Gill Williams





# The Wreath Laying



The first wreath is laid by the Deputy Lieutenant of Suffolk, Sir Michael Bunbury, on behalf of Her Majesty The Queen. He is followed, below, left to right, by Air Vice-Marshal Simon Dougherty, laying a wreath for The Armed Forces, and James Cartlidge, Esq, Member of Parliament for South Suffolk.



# The Wreath Laying



**TOP, left to right:**  
County Councillor Gordon Jones, Samford Ward, and Councillor Barry Gasper, Babergh District Council Chairman.

**MIDDLE, left to right:**  
Councillor Christine Matthews, Capel St Mary Parish Council Chair, and Group Captain Gary Bunkell, Capel War Memorial Trust Chairman.

**BOTTOM:**  
Veteran Walter Nixon, laying a wreath for blind and all veterans, with his grand-daughter Holly Nixon.



# The Wreath Laying



Wreaths laid for Capel's Fallen by Service personnel on behalf of Britain's Armed Forces.



# The Wreath Laying



Capel St Mary's young, Rainbows, Beavers, Brownies and pupils of St Mary's Church of England Primary School, honour The Fallen with wreaths and Crosses.





# The Wreath Laying



188 (Ipswich) Squadron Air Training Corps and RAF members of Framlingham College Combined Cadet Force place wooden crosses in raised boxes at the side of the War Memorial.



# The Exhibition



Hundreds of people visited and enjoyed an exhibition in the Village Hall during the afternoon. The exhibition included military uniforms and medals, letters, photographs, posters, paintings by Capel Art for Fun members, other artifacts and, the star exhibit, huge poppies knitted by Capel St Mary Brownies.





# Lighting the Beacon



World War Two veteran, Walter Nixon, aged 95, prepares to light Capel St Mary's Beacon. He is next to War Memorial Trust Chairman, Gary Bunkell, flanked by Stuart Harris and Steve Bishop, both Parish Councillors, who set up the Beacon. Mr Nixon, at 19, joined the Royal Artillery's 81st Anti-tank Regiment serving in North Africa, including Algeria and Tunisia, and was one of the first to land at Anzio, Italy, in January 1944. He fought to beyond Rome before being seconded to the Palestine Police. He was demobbed in 1947. Mr Nixon was among veterans who returned to Anzio earlier in the year.

## End of the Darkness

Capel St Mary joined 1,000 other communities by lighting at 7pm on Dedication Day a Beacon symbolising the peace of light after darkness. The lighting, by World War Two veteran Walter Nixon followed community singing by a large crowd led by the Orchard Players.

The ceremony owes its origin to Britain's Foreign Secretary, Sir Edward Grey, as Europe stumbled towards war in August 1914, Sir Edward, looking out of his office window as the gas lights were being lit along The Mall, leading to Buckingham Palace, said: "The lamps are going out all over Europe; we shall not see them lit again in our lifetime." It was four bloody years before the lights could go on again.

Before Capel's Beacon was lit, former Royal Marine Griff Johns, read a moving poem entitled Tribute to the Millions.

The Last Post was sounded and a period of silence was observed before Mr Nixon was invited to light the Beacon. He had earlier laid a wreath on behalf of all veterans.

He subsequently appeared on local TV when his return to Italy to remember friends lost in the Italian campaign was featured in a series of documentary programmes.



The Beacon Flares.

## Tribute to the Millions

*'Let us remember those who so selflessly gave their lives at home and abroad, whose sacrifice enables us to enjoy the peace and freedom we have today.'*

*Let us remember those who came home wounded, physically and mentally, and the friends and family who cared for them.*

*Let us remember those who returned to restore their relationships and rebuild their working lives after years of dreadful conflict and turmoil.*

*Let us remember the families who lost husbands, sons and sweethearts.*

*Let us remember the servicemen, merchant seamen, miners, brave civilians and others from Commonwealth and Allied countries - who fought, suffered and died during four years of war.*

*Let us remember those in reserved occupation and the brave people who kept us safe on the home front - the doctors and nurses who cared for the wounded, the women and men who toiled in the fields, those who worked in the factories, who all played such a vital role in the war effort at home.'*

Read by former Royal Marine Griff Johns



# Piping the End of the Day Lowering the Flag

Flight Lieutenant William Dimond pipes the End of the Day. Former Royal Marine Griff Johns lowers the Union Flag. It is the first time the centuries'-old military ceremony has been possible at a War Memorial Monument in Capel St Mary. It will not be the last.

Retreat or The Battle's O're which, by tradition, marks the end of the soldier's day.

Capel resident William Dimond, the War Memorial Trust Secretary, writes:

I was taught to play the bagpipes by an American in 1972 as a Cadet in 188 (Ipswich) Squadron Air Training Corps. In 1978, I was a founder member of the Glen Moriston Pipe Band, based in Bury St Edmunds, and I stayed a member until 2005.

I was commissioned into the Royal Air Force Volunteer Training Branch in January 1984 and became a piper with the RAF Pipe Bands at RAF Honington and RAF Waddington.

Piping has taken me on many high-profile engagements including the Lord Mayor of the City of London's Show, RAF Freedom Parades in Lincoln and York, air shows at RAF Finningly and USAF Mildenhall, and the annual Battle of Britain Dinner at RAF Lakenheath for surviving Aircrew of the Battle.

Most memorable must be when the Pipe Band was hired by a West German Industrialist's wife to play at her husband's birthday party in Frankfurt, a weekend not to be forgotten.



More than the funding however, the personal links that this has established between our staff, students and their families and friends and members of the Trust have been so much very valued. It has been a community project in every sense of the word and we are incredible grateful that our school community were part of it. Please do stay in touch."

**GB:** We were very keen to highlight the work that had gone in, not for our own part but particularly the youngsters involved. It is important to involve young people in Remembrance and the work that East Bergholt High School in particular has done on the project was outstanding so I wrote to Her Majesty and explained what had gone on and sent Her a copy of some of the material they had produced and that's what generated the response which we are very grateful for.





# However long there is a Capel...



Photograph by Jonathan Bunkell

# ...their names will never die